

FOX STUDIO INFORMATION PACKET

YOUR JOURNEY BEGINS HERE...

Welcome to a wonderful place where your child is nurtured through a dance/gymnastics/music/acting education in a supportive and positive environment. A place where lifelong friends are made, and important life skills are developed. A place where dreams come true, and stars are born. Fox Studio is a really fun place to "Learn and Grow"!

OUR PROGRAMS:

Our school is unique in that we are the only school around that offers such a wide variety of programs to ensure your child is getting the best performing arts education. We also offer accelerated programs for the serious dancers and performers. We are here to help your child achieve their goals and dreams whether they are recreational, competitive, or pre-professional performers. Your child will soon see Fox Studio as their second home; a place where lasting friendships are developed, a place where they are noticed and included and a place that offers togetherness and bonding. As a parent, you too will soon be making new friends!

Atmosphere - Each student is an important and unique individual that we care about. When parents and students walk into our studio, we want them to feel comfortable and welcome. We offer small class sizes so that your child gets the individual attention he/she deserves.

Your child's journey begins here!

OUR DANCE CLASSES:

*"BEST FRIENDS" Dance Class – (Ages 2-3)...formally Mommy & Me Class.

This class includes Tap and Ballet with a "Best Adult Friend" participation. Students learn tap and ballet basics to fun songs and stories.

COMBINATION TAP AND BALLET CLASSES (Ages 3-4; 5-6)

- 1. *"TUTU CUTIES" I (Ages 3-4) This class includes both tap and ballet and is designed for the independent child ready for a class all by themselves without mom or dad in the room! Children learn tap technique and ballet terminology with fun activities, stories to dance to and songs that are age appropriate!
- 2. *"TUTU CUTIES" II (Ages 5-6) This is the next level of the Tap and Ballet combination class geared towards the older pre-school age child. At this age, the student can grasp more complex choreography and technique.

*PRINCESS BALLET (Ages 4-6)

This is magical ballet class for your little ballerina that want's "nothing but ballet"! She'll dance and twirl to her favorite princess songs while learning ballet technique and terminology.

*STARLIGHT BALLET (Ages 6-8)

The next step of your child's ballet journey is our Starlight Ballet class for 6 - 8-year-old children. Children at this age are ready for more complex technique but not quite ready for the strict discipline of a Ballet I class.



*BALLET (Ages 8 and older)

Solid ballet training begins at approximately 8 years old. At this age, the child's body has developed enough to be able to handle the strength, balance, turnout and placement that ballet requires. There is no set time frame as to when it is appropriate for the dancer to progress to the next level. Some students may progress faster, others may take a little more time in order to attain the appropriate strength and skill set to move up. Our pointe classes require at least 2 years of solid ballet technique as well as the proper placement and strength to withstand the weight of the body in pointe shoes. No two students are alike. Some students may be ready for pointe as early as 11 years old, others may be in their teens. It is never appropriate for a student to be placed "en pointe" under the age of 10-11 years old.

*CONTEMPORARY (Ages 9 and older)

Contemporary dance is a fusion of modern, ballet, jazz, and lyrical dance styles with a wide range of movements and rhythms that promotes individual expression, creative thinking skills, and builds a strong technical foundation. It is recommended that students in this class have some training in ballet.

*SHOWSTOPPERS (Ages 6-8)

This class is for those kids who really love to "strut their stuff"! The class is a combination of tap and jazz which provides an excellent foundation for when the child is ready for the next level in their journey.

*TAP (Ages 8 and older)

Our exciting tap classes develop both timing and rhythm, essential elements in a child's dance journey. Our tap classes not only work the "entire body" but maximizes important brain skills such as cognitive abilities and memorization. Dancers learn a variety of tap styles along with a solid foundation of skills.

*JAZZ (Ages 8 and older)

Our high energy jazz classes focus on proper technique, improving performance quality and continually developing more complex rhythms and patterns. Students develop turning, leaping, and jumping techniques to modern day music that they love!

*HIP-HOP for Kidz (Ages 4-8)

This is a great class to introduce Hip Hop to the young school age child. All moves, technique and music are clean and age-appropriate (as in ALL our classes!)

*HIP-HOP (Ages 8 and older)

This high energy class is fun for all ages! These classes help students break out of their comfort zone and develop their own unique style based on the various styles of "street dancing".

COMPETITIVE PROGRAMS – We do offer a competitive program for dedicated students aged 4 and older!

Currently, we have competition teams for various ages in Hip-Hop, Tap, Jazz and Acro.



OUR GYMNASTICS CLASSES:

- ◆ TUMBLE TOTS (Ages 2-3) A fun-filled 45-minute class with the student's "Best Adult Friend" that includes basic gymnastics skills (beam, bar, floor tumbling) in a fun and colorful way!
- ◆ TUMBLE BEARS (Ages 3-5) -This is a great introduction to the world of gymnastics for the pre-school age child. Classes are a full hour which includes basic floor tumbling, beam and bar skills taught in a fun and safe way that is geared for their growing little bodies.
- ◆ SUPER BEARS (Ages 4-6) This is a more advanced class for the young child who has mastered basic skills and is ready for more! At this level, students have the strength for a solid cartwheel and bridge.
- ◆ LEVEL I GYMNASTICS (Ages 6 and older) -This is the entry level class for gymnastics. Students will learn beginning tumbling skills (front rolls, cartwheels, bridges, basic beam, and bar skills) and start developing their strength and flexibility.
- ◆ LEVEL II GYMNASTICS Students will be learning both right and left cartwheels, splits, standing bridges, round-offs, handstands, bridge kick-overs and strength and balance training.
- ◆ LEVEL III GYMNASTICS Students at this level are now strong enough to work on front and back walkovers, handstand rolls, back pikes to a handstand, press handstands and more!
- ◆ LEVEL IV GYMNASTICS This is an intermediate level and students will be working on side aerials, back handsprings down an incline, handstand walks and more complex beam and bar skills and combinations.
- ◆ LEVEL V GYMNASTICS At this level, students will be learning back handsprings on the floor, pirouette handstands, dive front walkovers/aerials and back tuck training skills.
- ◆ LEVEL VI GYMNASTICS Students are now ready for more advanced skills, such as whips and layouts and more complex tumbling passes such as, round-off-back handspring into a back tuck.

OUR MUSIC LESSONS:

We offer private lessons in piano, voice, guitar, and drums. Private lessons are scheduled weekly, and students are expected to practice during the week to progress faster. The recommended age to begin piano is around 5 years old or when the child has developed a longer attention span for learning. For guitar, students are usually ready to begin around the age of 8, as playing the guitar requires a fair amount of pressure on the fingertips and small children have small hands that are not yet developed sufficiently. The average age for Drum Lessons is around 8 years old, but again it depends on the size of the child, as they must be able to reach both the pedals and the cymbals. Vocal lessons usually begin around the age of 10 due to the physical nature of learning proper breathing techniques and development of the vocal cords and lung capacity.



FAQ's

1. Can my child try a class first before enrolling?

Absolutely! We want to make sure your child LOVES the class before you enroll!

2. Can I watch my child's class?

Yes! After the first class, we do recommend that you wait outside though so that your child can focus on the instructor. We have observation windows in all our classrooms, and you're welcome to peek in now and then! Our gym is an open area with a small seating on the mezzanine level. When observing a gymnastics class, we ask that you refrain from "coaching" your child from the sidelines! Again, we want to reduce distractions to a minimum so your child can focus on learning.

3. What does my child wear to class?

For the first dance class, something comfortable is appropriate. You do not need to purchase dance shoes right away, as we want to make sure the class is a perfect fit for your child. For the combination tap/ballet classes, both tap, and ballet shoes will be needed. Ballet classes require ballet shoes; jazz classes require jazz shoes. We have a full stock of dance shoes, tights, leotards as well as our adorable "Foxkidz" uniform available for sale at the front desk! For our gymnastics classes, we have uniforms available as well. No shoes (or socks) needed for gymnastics classes.

4. Do you offer recitals or performance opportunities?

Yes! We have many performance opportunities throughout the year for our students to "shine"! Our annual Holiday Show is a fun theater production fully costumed onstage with our special guest, "Santa" who arrives for the finale! Our Summer Dance Recital is a fully costumed production that everyone looks forward to. Due to Covid-19 restrictions, recently our performances have been either outdoors or in-house with smaller groups to follow the latest CDC recommendations. We also have in-house Gymnastics Showcases throughout the year as well as periodic Music Recitals for the students to showcase their skills.

5. Are there any additional fees besides the monthly tuition?

For our theater productions, there is a nominal recital fee, due to the high cost of renting the auditorium, stage crew, props, etc. For our Annual Summer Recital (usually held midto-late June), students purchase their costumes, which they get to keep after the show. The recital fee is approximately \$60 and the costumes are around \$60-\$65 per class. The recital fee for our Annual Summer Recital also includes additional studio rehearsals, dress rehearsal at the theater, Show-themed T-Shirt for the performers and a participation award.



MONTHLY TUITION & RATES

\$25.00 ANNUAL REGISTRATION FEE.

- \$65.00/MONTH 1 CLASS PER WEEK.
- \$106.00/MONTH 2 CLASSES PER WEEK.
- \$145.00/MONTH 3 CLASSES PER WEEK.
- \$180.00/MONTH 4 CLASSES PER WEEK.
- \$202.00/MONTH 5 CLASSES PER WEEK.
- \$236.00/MONTH 6 CLASSES PER WEEK.
 - ❖ WORKSHOPS RATE & COST WILL VARY ACCORDING TO SESSIONS AND SPECIALTY. INQUIRE AT THE FRONT DESK. APPROXIMATELY \$200.00 FOR 8-10 WEEK SESSION—ACTING WORKSHOP. NOTE: TUITION IS DUE BY THE FIRST (1ST) THE MONTH.
 - ❖ THERE WILL BE A \$15.00 LATE FEE ADDED ON TO TUITION RECEIVED AFTER THE 10TH OF EACH MONTH.
 - ❖ FAMILY RATES AVAILABLE!
 - ❖ A 5% DISCOUNT ON PAYMENT PLANS AVAILABLE!

PRIVATE LESSONS for DANCE & GYMNASTICS

- 1 Student/SOLO: \$42.00 for 30 minutes.
- 2 Students/DUET: \$60.00 for 30 minutes. [\$30.00 a person]
- 3 Students/TRIO: \$69.00 for 30 minutes. [\$23.00 a person]

MUSIC LESSON RATES: \$25.00 ANNUAL REGISTRATION FEE.

PRIVATE MUSIC LESSONS: \$118.00 per month (for 4 half-hour private music lessons)